

A Drum Intro

♩ = 212

B Intro


E5

1

Gtr I

T

A

B

Gtr III

T

A

B



G5

C5

N.C.

4

T

A

B

P

P

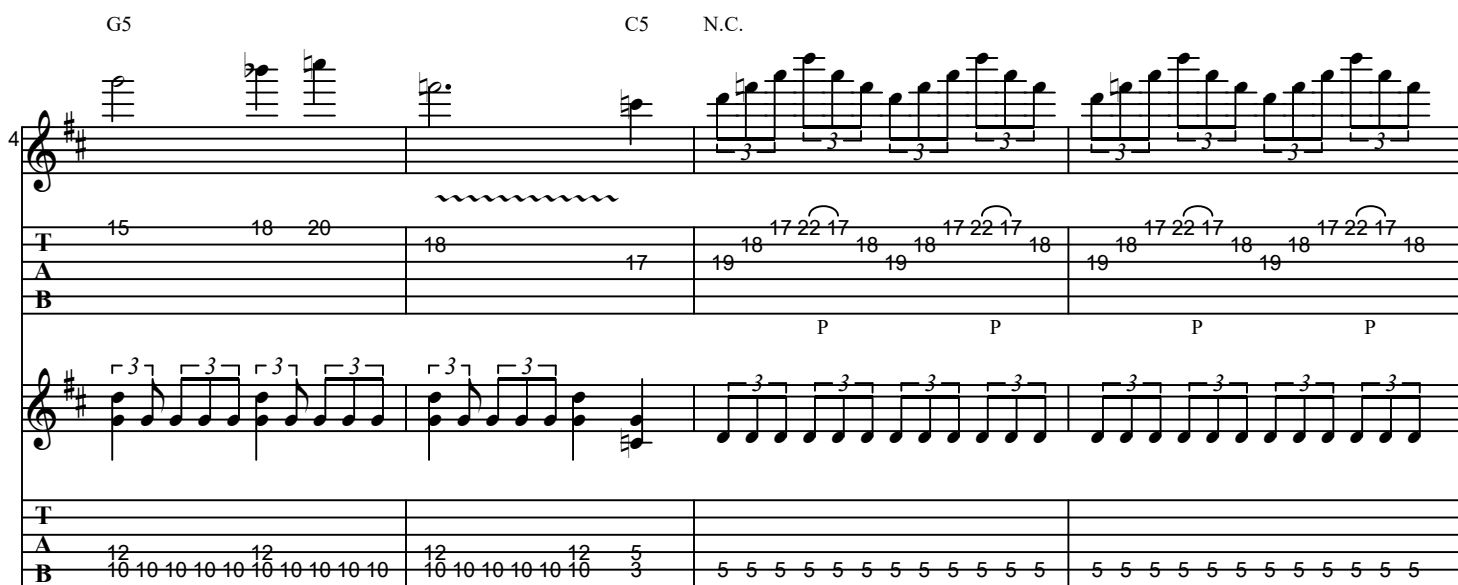
P

P

T

A

B



The musical score for "The Wind" by John Williams is presented in a system with three staves. The top staff is for the piano, featuring a melody with triplets and a key signature of two sharps (F# and C#). The middle staff is for the strings, with fingerings and bowing indicated. The bottom staff is for the piano, featuring a bass line with triplets and a key signature of two sharps (F# and C#). The score is divided into four measures, with a repeat sign at the end of the first measure. The tempo is marked "Allegretto" and the time signature is 3/4.

[illegible]

18

D5 B75 C5 G5 A5

Gtr I

T 13 12 15 13 15 13 15 13 14 14 13 12 17 12 13 13 12 17 12 13

A

B

P P

Gtr III

T

A 7 7 3 3 5 3 3 3 5 5 2 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 3 0 0 0 0 0 0 0 0 0

A5

22

T 13 12 17 12 13 13 12 17 12 17 18 17 15 18 17 15 18 17 15 18 17 15 18 17 15 18 17 15 14

A 14 14

B

P P

T

A 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0

B 0

N.C.

25

6 6 3 N.H. 3 3/4

T

A 0 (0) (0) [3] ([3])

B

[C] Verse

29

D A F C

Gtr I

T A B

7 10 5 x x 10 x x 9 x x 14 x x 12

Gtr III

T A B

7 7 10 7 7 10 10 8 5 5 5 5 5 7 5 5 5 8 8 10 3 3 5

E5 C5 D5 E B G D

33

Full

T A B

9 7 8 10 8 7 9 8 7 12 10 8 12 10 8 7 9 8 7 8 7 7

H P

T A B

9 7 5 5 7 7 9 7 7 9 10 10 10 5 5 5

37

E5 C5 D5 E B G D

1.

Full

H P

41

E B G D

2.

[D] Chorus

43

C5 A5 N.C. E5

(2nd time on D.S.S.) To Dbl. Coda

47

G5 D5 E5 E5 D5 E5

1.

T
A
B

7 7 10 9 7 9 10 7 8 10 11 12 12 12 12

51

N.C.

Gtrs I, III

6

T
A
B

7 7 7 7 7 7 5 5 5 5 5 5 7 7 7 7 7 7 3 3 3 3 3 3 17 17 17 17 12 12 12 8 8 8 9 9 9 9 9 9 7 7 9 7 5 7

55

C G B E

Gtrs I, II

H

Gtr III

T
A
B

10 12 9 11 12 16 14 14 12 14 12 11 8 9 14 14 12 14 12 11 8 9 14 14 12 14 12 11 8 9 14 14 12 14 12 11 8 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

G D E5 N.C.

T
A
B

T
A
B

[illegible]

D.S. al Coda

C5 B5 A5 F#5/B5 B5

66

T 19 17 15 19 17 15 15 14 12 15 13 12 12 10 8 12 10 8 11 9 7 10 9 7 10 9 7 10 7

A

B

T 15 14 12 15 13 12 12 10 8 12 10 8 8 7 5 8 7 5 7 5 4 7 5 4 7 5 3 7 3

A

B

T

A 5 4 2 0 4 1 4

B 5 3 2 0 1 2

69

Ø D5 B5 C5 G5

T 15 15 13 15 13 14

A

B

T

A 7 5 5 5 5 5 7 5 5 5 5 5 3 1 1 1 1 1 3 1 1 1 1 1 5 3 3 3 3 3 5 5 3

B

A5 E5

72

T A B

P P P

H

G5 C5 D

76

T A B

P P P P

A B^b5 C5

80

T A B

P P P P

84

D5 Bb5 C5 G5

T 15 13 15 13 12 15 13 15 13 15 13 14

A

B 7 5 5 5 5 5 7 5 5 5 5 7 5 5 5 5 3 1 1 1 1 1 3 1 1 1 1 1 5 3 3 3 3 3 5 5

88

A5

T 14 13 12 17 12 13 13 12 17 12 13 14 13 12 17 12 13 14 13 12 17 12 13

A

B 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0

P P P P

90

D5 C5 F5 C5

T 8 7 10 9 10 8

A

B 7 5 5 5 5 10 8 5

Gtr I

Gtr III

E Verse

N.C.

D

A

F

C

92

92 93 94 95

T
A
B

7 10 5 x x 10 x x 9 x x 14 x x 12

T
A
B

7 7 10 7 7 10 10 8 5 5 5 5 5 5 5 5 5 8 8 8 3 3 3

E5

C5

D5

E

B

G

D

96

96 97 98 99

T
A
B

9 12 7 x x 12 x x 11 x x 9 x x 12

T
A
B

9 9 7 5 7 5 7 7 9 7 7 9 10 10 12 5 5 7 5

F Interlude

E5

100

100 101 102 103 104 105 106 107

T
A
B

12 14 (12) (14) x x

T
A
B

2 2 0 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)

108

C5 D5 E5 B5 G5 F#5 F5

Gtrs I, III

T																	
A																	
B	2	0	0	0	3	(5)	3	3	5	0	0	0	2	(4)	5	4	3

112

E5

T																	
A																	
B	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2

116

C5 D5 N.C.

T																						
A																						
B	2	0	0	3	(5)	3	3	5	3	5	5	4	7	6	7	5	7	7	6	9	8	9

120

E5 N.C.

D.S.S. al Dbl. Coda

T													
A	9	9	(9)	4	2	4	5	4	2	5	5	4	5
B	9	9	(9)	4	2	4	5	4	2	5	5	4	5

122

N.C.

T																							
A																							
B	7	7	7	7	7	7	5	5	5	5	5	7	7	7	7	7	3	3	3	3	3	3	7

G Chorus

126

C G B E

Gtrs I, II

Gtrs III

H

T A B

T A B

1. G D E5

130

T A B

T A B

T A B

[illegible]**H Solo**

The musical score is presented in three systems. The first system features a treble clef staff with a key signature of two sharps (F# and C#) and a tempo marking of ♩ = 240. Above the staff are labels "E5" and "C5". The second system includes a tablature staff labeled "Gtr I" with fret numbers and techniques such as bends (indicated by arrows and "1/2") and hammer-ons/pull-offs (indicated by "H P"). The third system shows a treble clef staff labeled "Gtr III" and another tablature staff labeled "B" with fret numbers.

144

E5 G5 E^b5

T
A
B

9 7 10 9 7 10 9 7 10 9 7 5 7 10 12 12 14 15 16 15 15 17 12 15 17

sl. H H T P

T
A
B

7 9 7 7 7 7 7 7 3 5 3 3 8 6 6 6 6 6

148

E5 C5 B^b5

T
A
B

15 12 17 15 12 17 15 12 17 15 12 16 14 12 16 14 12 14 12 9 14 12 9 8 10 12 9 10 12 9 11 12 11 13 15 12 13 15 17 12

P TP P TP P TP P TP P TP P TP P TP P 8 10 12 9 10 12 9 11 12

T
A
B

7 9 7 7 7 7 7 7 3 5 3 3 3 1 1 1 1 1 1

152

E5 G5 C5 D5 E5

Gtr I

Full Full

P P

Gtr II

P P P P

Gtr III

T A B

156

C5 D5 E5

Gtrs IV, V

Hv(2) Hv(2)

H P sl.

Gtr III

T A B

160

C5 D5 E5

Gtr IV

Gtrs IV, V

P H sl. sl. sl. sl. sl. sl.

Gtr III

T	5	7	9
A	5	7	9
B	3	5	7

I Outro

164

E5 D5 E5

Gtr V

T				7	9
A	9			7	9
B	7			5	7

168

E5 D5 E5

Gtr IV

Gtr V

T	7 0 8 0 7 0 10 0	8 0 7 0 5 0 8 0	7 0 5 0 3 0 7 0	5 0 2 3 0
A	8 0 10 0 8 0 12 0	10 0 8 0 7 0 10 0	8 0 7 0 5 0 8 0	7 0 4 5 0
B				

T				7	9
A	9			7	9
B	7			5	7

N.C.

172

T 7 0 8 0 7 0 10 0 | 8 0 7 0 5 0 8 0 | 7 0 5 0 3 0 7 0 | 5 0 2 3 0

A

B

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The second system is a guitar accompaniment, consisting of three staves labeled T (Treble), A (Alto), and B (Bass). The bass line is written in a simple, rhythmic pattern, with some chords indicated by numbers (0, 7, 5, 9, 7) below the staff.

176

7 0 8 0 7 0 10 0

8 0 7 0 5 0 8 0

7 0 5 0 3 0 7 0

5 0 2 3 0

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major (one sharp) and the initial accompaniment for Tenor (T), Alto (A), and Bass (B). The melody begins with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes G4, A4, and B4. The accompaniment consists of a simple harmonic pattern: the Tenor part plays a half note G3, and the Alto and Bass parts play a half note F3. The second system continues the melody with a quarter note B4, followed by a quarter note A4, and then another triplet of eighth notes G4, A4, and B4. The accompaniment remains the same. The third system concludes the piece with a quarter note G4, followed by a quarter note F#4, and then a final triplet of eighth notes G4, A4, and B4. The accompaniment for the Tenor part changes to a half note G3, while the Alto and Bass parts continue with a half note F3. The score is written in a simple, clear style suitable for a children's songbook.

180

Gtr IV

T	4 0 7 0 4 0 7 0	7 0 10 0 8 0 7 0	5 0 8 0 5 0 8 0	8 0 12 0 10 0 8 0
A				
B				

184

T 4 0 7 0 4 0 7 0 | 7 0 10 0 8 0 7 0 | 8 | 4 | 5

A

B

188

Gtr IV

T 4 0 7 0 4 0 7 0 7 0 10 0 8 0 7 0 5 0 8 0 5 0 8 0 8 0 12 0 10 0 8 0

A

B

Gtr V

T 7 0 10 0 7 0 10 0 10 0 13 0 12 0 10 0 8 0 12 0 8 0 12 0 12 0 15 0 13 0 12 0

A

B

Gtr III

T

A

B 0

192

1.

T 4 0 7 0 4 0 7 0 7 0 10 0 8 0 7 0 8 4 5 (5)

A

B

sl.

T 7 0 10 0 7 0 10 0 10 0 13 0 12 0 10 0 5 2 3 (3)

A

B

sl.

T

A

B 0

3.

1

Gtr IV

T

A

B

9 10 12 9 10 12 11 12 14 12 13 15 12